



LIMINA writes music that makes you want to dance, or cry. Occasionally both at the same time, in a good way. The new pop electronica project from producer/singer-songwriter/composer and video director **Ian Chia**, LIMINA infuses ingredients of R&B, funk and electronica into phosphorescent pop. Moving between thresholds of joyous expression and inner contemplation, the music references the rich heritage of 80's and 90's pop while shining a reflective lens on the experience of life in the 2020s.

Ian's works have graced dance and theatre stages and numerous video screen sizes in Australia and overseas since the mid-90s. His music credits include augmented reality installations at Mona Foma, large scale dance scores for Argentinian company Nucleodanza at the Melbourne International Festival, and internationally touring works for Leigh Warren and Dancers, Tasdance and Danceworks, all the way to video games and iPhone/iPad apps.

He composed and produced one of the music industry's first enhanced CDs – released by **Sony Music** Australia. As a music technologist and new media producer, his large scale web audio projects featured on the front pages of MTV.com, Sony Europe, Yahoo.com. His **Britney Spears** and **NSYNC** remixers on Shockwave.com (then part of Adobe/Macromedia) featured as the top pieces of interactive audio content on that site for over 20 months. Working at Beatnik.com alongside electronic music trailblazer and pop luminary **Thomas Dolby** (She Blinded Me with Science), he created music technology used by clients including **Disney**, Adobe and Nokia.

As a digital media producer at **MTV's Video Music Awards**, he worked with visionary artists **Björk** and **Moby** to create futuristic experiences pushing the artistic boundaries of the web.

Website: <http://liminamusic.com>

Socials:

[Instagram](#) | [Facebook](#) | [YouTube](#) | [Spotify](#) | [Apple Music](#) | [Soundcloud](#) | [TikTok](#)

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